

*Royal Buckingham*  
ENGLAND



## ENGLISH SILVER CUTLERY

*Royal Buckingham*



ALBANY

A late Victorian design emulating from Sheffield featuring delicate fluting and capping with a neat finial.

*Albany*



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## ATHENIAN

This pattern was developed from the early Grecian design, incorporating a double bevel that gives it clear cut simple 1900's influence.

*Athenian*

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## BAGUETTE

A classic French interpretation of the ribbed Rattail feature. It was created in 1929 and accentuates the strength of the continental shape.

*Baguette*

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## BEAD

Hester Bateman, a leading English lady silversmith, designed this pattern using a simple beaded border on the Old English shape, in neo-classical style. The bead originated from the popularity of bead jewellery during this time.

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## CHESTER

Designed in the 1950s for the then Duke of Westminster and named after the historic city which borders his estate. A strongly sculptured yet graceful design.

*Chester*

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## CONTINENTAL THREAD

A timeless classic art nouveau shape of fine proportions with a simple thread giving a pleasing plain design.

*Continental Thread*

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## DUBARRY

A design from the start of the 19th Century believed to be inspired by the baroque curves on the furniture of designer Thomas Chippendale.

*Dubarry*



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EMPIRE

An English outline with double reed and crosses decoration and flame at the head, in celebration of the British Empire.

*Empire*

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## FEATHER EDGE

A decoration for the Old English design originally added hand engraving with a technique known as feathering, from the Hanoverian period. The pattern first appeared in the late 18th century.

*Feather Edge*



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## FIDDLE THREAD & SHELL

Originally dating from the early part of the 19th Century, the distinctive shell motif features at the base of each handle and is beautifully mirrored on the reverse.

*Fiddle Thread & Shell*

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## FRENCH LEAF

An outstanding design with refined beading and a scroll decoration which will sit superbly on dining table.

*French Leaf*

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## GADROON

Inspired by French designer and brought to England by Huguenot craftsmen and incorporated into English cutlery by T. Evans silversmith in 1769.

*Gadroon*

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GRECIAN

A simple classical style with bevelled edge and angled corners. Designed in Sheffield in 1929 with Art Deco influence.

*Greician*

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HARLEY

Designed in 1930's by W. Butterall influenced by the slightly earlier Grecian pattern with slightly softer lines.

*Harley*

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JESMOND

Designed by W. Pulling in 1925 with a single line border and simple scroll at the handle tip.

*Jesmond*



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## KINGS

The most popular of English Patterns. It dates from around 1820 and was heavily influenced by the decor and ornamentation of the period.

*Kings*

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## LA REGENCE

A French design from the period of Napoleon II with a very distinctive rich ornamentation.

# *La Regence*



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## LILLY

This beautiful pattern was created in the 1850's by a sheffield designer who took his inspiration from the elegant shape of the lily flower. this design anticipates the art nouveau styling of the early 1900's with emphasis on bold flowing border.

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LOTUS

Influenced by art nouveau the stylish lotus flower is sculptured into the less recognised pointed shape, designed in sheffield in the 1930's.

*Lotus*

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## OLD ENGLISH FIDDLE

A pattern that has been in use in England from around the 1780's, but has origins dating back to the Roman Empire.

*Old English Fiddle*

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## OLD ENGLISH

Originally dating from 1750, this classic yet simple design design has stood the test of the time and to this day remains very popular and shines within a traditional or more modern table setting.

*Old English*

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## QUEENS

A pattern even more elaborate to the kings design with more foliate scrolls and flowers, credited to the silversmithing brothers, John and Henry Lias in the 1830's.

*Queens*



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## RATTAIL

The earliest English pattern originating around the 1700's. Developed from the traditional hand forging with the central rib (rat-tail) providing extra rigidity to the handle.

*Rattail*

*Royal Buckingham*



## RIBBON & BOW

The delicate detail of this pattern has been appreciated by discerning diners for more than two centuries. Understated elegance that will grace any table.

*Ribbon & Bow*

*Royal Buckingham*



## VICTORIAN BEAD

An attractive decoration of a pear and husks originally hand engraved onto a traditional Bead design made famous in the late 18th century.

*Victorian Bead*





